



The Swiss Philipp Kuntze is an interior designer and the creative director of the Qn'C studio. Determined on the research of materials Philipp Kuntze is oriented to a design work based on refined handicrafts to produce unique furniture. Unique is not just another adjective to marketing the product, the word is well used when we sense all that accuracy of design. Inspired by old crafts techniques and traditions, the work produced underlines this fascinating way to present new objects with a great amount of care on detail and higher level of quality. Function and form expressing a world of differences when comparing this philosophy of work with mass produced objects that only have little stories to tell. The concerned is to present distinguished furniture with a great deal of background in research and with all those harmonious visual qualities resulting from skilled handmade work.

The table series LIF are the good example of the Qn'C orientation, showing a good combination of traditional craftsmanship based on secular woodturning and Swiss inlay techniques. The tables show how well executed they are and how innovative they can be by putting together technology and culture, transforming good materials into unique and timeless products.



Photo: Courtesy of Philipp Kuntze